THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1007 *Tuesday, Feb.* 22, 1825. *Price* 1*d.*

Covent Garden Theatre.

THE Public are not yet satiated with the frequent repetitions of *Der Freischutz*, for last night there was another numerous and elegant audience at its performance. We are, really, weary of repeating the praises of its music, and of its execution by all engaged, whether vocal, or instrumental; and of referring to the diabolical attractions of the Incantation scene. To dwell upon them would fatigue our readers, but we shall hope to have it in our power, ere long, to speak of some of the other compositions of Von Weber, that may merit equal admiration, and that may, accordingly, command the same share of attention that his *Der Freischutz* has done since its first production in this country at the English Opera House. The Pantomime followed, and proved very acceptable to the Gods.

We understand that the recently discovered early Edition of Shakspeare's Tragedy of *Hamlet* is to be among the forthcoming novelties at this theatre. It is to be presented nearly in the original text, and n the correct costume of its period. Mr. Planche, it is said, is assisting Mr. Kemble in its production.

Drury Lane Theatre.

THERE was an extremely numerous and highly respectable audience at this Theatre last evening, to witness Mr. Kean's powerful personation of the crooked-backed tyrant, *King Richard the Third.* Notwithstanding the very many times this gentleman has repeated his unrivalled and masterly performance, it would seem from last night's appearance, that it has lost none of its interest by its frequent enactment, for a more crowded house we never beheld. Neither can the actor have suffered aught in public opinion, by the merciless attack of the *press*-gang of mock moralists, who would seize and sacrifice any man, if he seemed an object likely to promote their mean and mercenary purposes: but the public have boldly come forward, and firmly supported talent and genius, against the assailings of selfishness, envy, and malignity. Mr. Kean was enthusiastically received last night, upon his entrance, and the most decisive demonstrations of public approbation attended him throughout the performance of this arduous character. With the merits of this perfect piece of acting, the public are already so familiar, and on it the ablest critics have so often dilated, that there seems nothing left for us to say. In

the tent-scene, however, too much praise cannot be bestowed—his struggling with the remains of an accusing conscience—his resolution not to be affected by the haunting of his tortured and troubled mind, mixed with his anxious fears and dreadful forebodings of the eventful day, and his final conquest of them all, when "Richard's himself again!" were grandly and powerfully pourtrayed, and drew forth several distinct peals of applause. Mr. Wallack made a spirited and warlike *Richmond*, and Mrs. West played respectably in *Elizabeth*; but *Lady Anne* is, in our opinion, quite out of Miss Smithson's line, and might be given with more propriety to Mrs. Bunn. The former may *look* the character very well, but her enunciation is one continued strain of monotonous melancholy, and is painfully pathetic, without being interesting or impressive. In some characters in genteel Comedy and Farce, this young lady is a very pleasing, and all will acknowledge a very *pretty* actress, and her perseverance in that line will, we feel persuaded, be attended with more success than any attempt she may make to court the tragic muse. The Pantomime followed, in which Messrs. Howell, Kirby, and T. Blanchard, exerted themselves successfully, and Miss Barnett, who is really a very pretty and engaging dancer, acquitted herself very respectably as Columbine.

A Correspondent in Paris informs us, it is rumoured there, that Madlle. Mars the celebrated actress has attempted to poison herself. Various causes are assigned. Some say a disagreement with Talma: others whisper delicate reasons. It is certain that she has not appeared on the stage since the period stated for this attempt.

The Shares in Drury Lane Theatre, are said to have risen 300 per Cent since Mr. Elliston became lessee, the £100 shares which produced during his first season for £10, are now worth £35: and the £250 shares which produced £130 at the former period, are now selling for 275 Guineas.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park, The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possessesvery great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Mr. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

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Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---101, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

Belle's Stratagem

Sir George Touchwood. Mr COOPER,
Doricourt, Mr C. KEMBLE,
Flutter, Mr JONES, Villers, Mr MASON.
Saville. Mr BAKER. Hardy, Mr FAWCETT.
Courthall, Mr DURUSET, Silvertongue, Mr Austin.

Gentlemen. Mess. Claremont, & Ley,
Dick, Mr. Barnes, Gibson, Mr Atkins, James, Mr Louis
Pilgrim, Mr Horrebow, Servant, Mr Heath,
Mountebank, Mr Hayes.

Letitia Hardy, Miss FOOTE.
Lady Frances Touchwood, Miss F. H. KELLY,
Mrs Racket, Mrs GIBBS,
Miss Ogle, Miss HENRY. Kitty Willis, Mrs BOYLE,
Ladies, Mesds. Barnett, and Brown.

In Act IV.

A DANCE,

By Miss FOOTE, and Mrs VINING.

To conclude with the Melo Drama of The

Miller and his Men.

Grindoff, Mr FARLEY, Lothair, Mr COOPER,
Count Frederick Friberg, Mr HORREBOW,
Karl, Mr BLANCHARD, Kelmar, Mr CHAPMAN,
Zingra, Mr J. ISAACS, Cobourg, Mr TETT,
Riber and Golotz, Messrs. EVANS and MEARS,

Ravina, Mrs FAUCIT,
Claudine, Mrs VINING, Lauretta, Miss DUNN.

To-morrow, A Grand Oratorio.

Theatre Royal. Drury Lane.

This Evening, a new Opera, called

The Fall of Algiers.

Orasmin, [a Bey of Algiers] Mr SAPIO,
Admiral Rockwardine, Mr TRREY.
Algernon, Mr HORN, Cogi, Mr GATTIE,
Timothy Tourist, Mr HARLEY,
Mahmoud, Mr BROWNE, Omar, Mr COMER,
Lieutenant Hartley, Mr MERCER,
Selim, Mr HOWELL, Slave, Mr WEBSTER,
Ben Brown, Mr O. SMITH,
Amanda, Miss GRADDON, Zaida, Miss NICOLL,
Lauretta, Miss STEPHENS, Almaide, Miss CARR.
Dancers—Mrs Corri, Miss Barnett, &c.

After which a New Ballet, called

The Rossignol.

The Music composed by Mr. T. Cooke, the principal Characters by
Mr and Mrs NOBLE.
Miss Barnett, Miss Ryals, Miss Collison,
Miss Zerbini, Miss Carty, Miss Chikini,

After which the Farce of

Old and Young.

Peter, Mr KNIGHT,
Matilda Mowbray, Miss CLARA FISHER.
Peggy, Mrs ORGER.

To-morrow, No Performance.